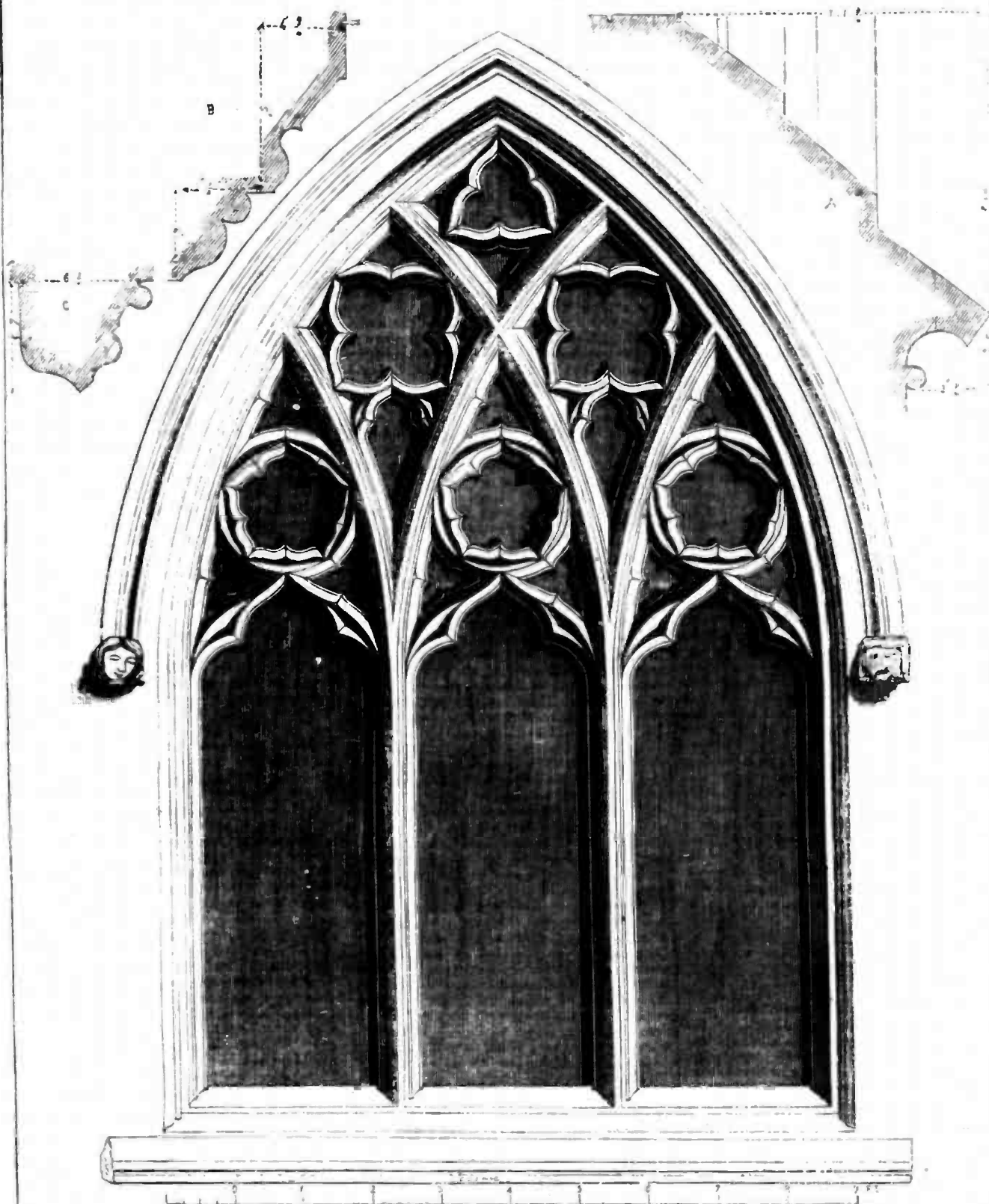


WINDOW: HERNE CHURCH, KENT.



WINDOW FROM HERNE CHURCH, KENT.

RICKMAN gives the following account of this church:—"It has a very fine early English tower at the west end of the north aisle, with some decorated windows inserted; the nave has a very fine five-light perpendicular window, and a good early English door under it. The aisles of the church are enhaunted." It would almost seem that Rickman had not visited the interior of this church as he does not mention either the handsome oak screen

at the end of the north aisle, the old seats of excellent design in the centre chancel, the fine arch mouldings of the tower, or the rich font, besides other matters worthy of notice.

The window shewn in the illustration is on the west side of the tower; the mouldings are very good, and the entire composition has a very rich appearance.

- A, section of sill and string.
B, Plan of jamb.
C, Plan of label mould.

ARTISTICAL CHAT.

THE British Institution will open on Monday with only a middling display, the top men being absent. There is no Landseer, no Stanfield: indeed, if we are correctly informed, there is no one work sufficiently prominent to take a visitor there a second time. We shall be able to say more next week.

Sir John Jervis, her Majesty's attorney-general, has been elected on the council of the Art Union of London, "L'Allegro" and "Il